

Cultural Property Protection

Attendance and Admission Requirements

The program is aimed at anyone interested in cultural property protection. The following are some of the professional categories:

- > First Response Units
- > Military Personnel
- > Private Security Companies
- > Personnel of Humanitarian Organizations
- > Personnel of Galleries, Libraries, Archives, Museums
- > Monument Conservators
- > Safety and Security Managers
- > Architects and Town Planners
- > Insurance Specialists
- > Art Dealers

Admission to the study program requires an **internationally recognized university degree** in a field related to the broad topic of cultural property protection, or **at least four years of working experience** in a similar field. A personal/online interview with the program director must be conducted. You will find the admission documents as well as further information on related projects, videos of exercises, and presentations of the program's faculty on our website.



Language

English

Venue

Danube University Krems/Austria
Rome/Italy
Prague/Czech Republic
Vienna/Austria

Start

October 2020

Master of Science (MSc)

Duration: 6 terms, full-time employment compatible
ECTS-Points: 120
Course fee: EUR 18,500

Certified Program

Duration: 2 terms (depending on chosen modules), full-time employment compatible
ECTS-Points: at least 30 (depending on chosen modules)
Course fee: EUR 5,000

Contact us
for scholarships
and reduced
course fees.

www.donau-uni.ac.at/dbu/cpp



Danube University Krems is specialized in academic continuing education and offers master's programs and courses in the fields of • Building & Environment • Education • Health & Medicine • Arts & Culture • Media & Communication • Migration & International Affairs • Psychotherapy & Social Services • Law & Administration as well as • Economics & Business Management. More than 8,000 students and 25,000 alumni from 80 countries, Danube University Krems is one of the leading providers of structured courses throughout Europe. The university combines more than 20 years of experience in postgraduate education with innovation in research and teaching and bears the AQ Austria seal of quality. Krems is located in the unique natural and cultural landscape of the Wachau Region, eighty kilometers outside of Vienna.

Danube University Krems. The University for Continuing Education.

Information and Application

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MSc

Cultural Property Protection

Master of Science – 8 modules, 6 terms*
Certified Programs – 3 modules, 2 terms*
all compatible with full-time employment

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* pending the approbation of the curriculum



Safeguarding our Cultural Property

Man-made and natural **catastrophes** alike threaten and irreversibly **destroy our cultural property**. Cultural property itself is defined in the **Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict from 1954** and its two protocols and several **UNESCO conventions**. Preparation for evacuation and emergency measures in peacetime, i.e. before catastrophies strike, is a concept already highlighted in the Hague Convention of 1954 and a key element of this practice-oriented master's program. The **main learning outcomes** of the program are twofold:

> Students integrate themselves and their specific knowledge on cultural property **into civil and military crisis staff**; they communicate the right information to the right persons at the right time in the right way, and **link both the heritage side and emergency responder side** so that they work together to successfully protect cultural property.

> Students **assess the different threats** posed to cultural property, develop specific **emergency preparedness plans** for cultural institutions like galleries, libraries, archives and museums; they **plan and conduct live exercises** to test their developments, together with cultural property protection first responders.

Curriculum

Module 1

Cultural Property and Heritage Protection

Definition, Historical Development, Necessity of Cultural Property Protection, Leadership Training

Module 2 (possible as a stand-alone module)

International Humanitarian Law and Crisis Management

Law of Armed Conflict, Scope and Implementation, Decision Making Process, Crisis Staff Work, Scenario Training

Module 3 (possible as a stand-alone module)

Collections and Inventories

Museum & Collection Management, Inventories, Security, Art Crime, Illicit Trade, Archaeological Conservation

Module 4

Identification of Cultural Property

In Conflict/Disaster Situations, Geo Data, Psychological & Anthropological Factors, Table-Top Exercise

Module 5 (possible as a stand-alone module)

Material Handling and Building Stability

Treatment of affected Materials, Conservation Strategies, Technical Stabilisation, Building Materials, Architectural History

Module 6

Emergency Planning for Cultural Property

Threat & Vulnerability Analysis, Development of Emergency Plans, Live Exercise

Module 7 (possible as a stand-alone module)

Interdisciplinary Project

Follow & develop your special field of interest. Possibilities: summer/winter schools, participation in research projects, field trips.

Module 8

Cultural Property Protection Exercise

Participate as expert for cultural property protection in an exercise & support the deployed units with your expertise.

Three stand-alone modules can be combined for a **Certified Program in Cultural Property Protection** (at least 30 ECTS).

Master's Thesis (21 ECTS)

The **final master's thesis** allows students to pursue their special field of interest in cultural property protection. The span of possible topics is broad, ranging from historical analyses and juridical studies to practical field studies in the different topics treated in the program. Students are expected to **contribute to the state of the art** with innovative theses and are encouraged to **publish their work when completed**.

In order to complete a chosen **Certified Program** a concluding paper (3 ECTS) has to be written.



Teaching Concept

The 120 ECTS master's program is **compatible with full-time employment** and takes into account the needs of international students coming together to further develop the burgeoning field of cultural property protection. The 6 + 2 modules are designed in a **blended learning format**, thus integrating extensive on-line preparation and wrap-up phases.

Students and faculty alike profit from the **interdisciplinary setting** that enables assessing cultural property protection in all its facets. Academic analysis is followed by **practical development** put to a test at a later stage. **Interdisciplinary projects** and **tabletop** as well as **live exercises** guarantee a **hands-on-approach** to the crosscutting topic of cultural property protection.

The faculty includes **international experts** with **civilian and military backgrounds**, who are keenly committed to the practical aspects of cultural property protection.